BEGINNING UKULELE:
Grabbing the vamp chord with ease, using the 4 3 2 1 method.

- F Hawaiian Vamp
- C Hawaiian Vamp
- Vamp path maps included

- Your first songs
  He’s Got The Whole World
  In His Hands

  Honolulu Baby • key of C
  Honolulu Baby • key of F

CHORDS USED: C, C7, D7, F, G, AND G7
**F Vamp-**

Find your path.
- what’s the easiest path from one chord shape to the other within the progression
  - Keep it simple
  - Find your pivot finger.

(if no pivot point, lead off with your pointer finger, and let the others fall into place)

**G7 C7 F**

Strum each...
4 times...
  no mistakes? Do next...
3 times...
  no mistakes? Do next...
2 times...
  no mistakes? Do next...
1 time... Yeah!

Soprano, Concert or Tenor ukulele tuned to C:
G C E A

Baritone ukulele tuned to G.
D G B E
F vamp: let’s try the strum-

\[
\begin{array}{cccc}
G7 & & C7 & \\
/ & / & / & / \\
1 & 2 & 3 & 4 \\
\end{array}
\]

\[
\begin{array}{cccc}
F & & & +2 \\
/ & / & / & / \\
1 & 2 & 3 & 4 \\
\end{array}
\]

\[
\begin{array}{cccc}
D & D & D & D \\
& & & \\
D & u & D & D \\
\end{array}
\]

\[
\begin{array}{cccc}
& & & (u) \\
D & u & D & u \\
\end{array}
\]

Soprano, Concert or Tenor ukulele tuned to C:

\[G \ C \ E \ A\]

Baritone ukulele tuned to G:

\[D \ G \ B \ E\]
Find your path.
- what’s the easiest path from one chord shape to the other within the progression
  - Keep it simple
  - Find your pivot finger.

(if no pivot point, lead off with your pointer finger, and let the others fall into place)

\[
\begin{align*}
\text{Soprano, Concert or Tenor ukulele tuned to C:} \\
&\text{G C E A}
\end{align*}
\]

\[
\begin{align*}
\text{Baritone ukulele tuned to G:} \\
&\text{D G B E}
\end{align*}
\]

\[
\begin{align*}
\text{D7} & \quad \text{G7} & \quad \text{C} \\
\text{Strum each...} & \quad \text{4 times...} & \quad \text{no mistakes? Do next...} \\
\text{3 times...} & \quad \text{no mistakes? Do next...} \\
\text{2 times...} & \quad \text{no mistakes? Do next...} \\
\text{1 time... Yeah!}
\end{align*}
\]
The C vamp: let’s try the strum-

\[ \begin{align*}
  &\text{D7} & \text{G7} & \text{C} & +2 \\
  & / & / & / & / \\
  & 1 & 2 & 3 & 4 \\
  & D & D & D & D \\
  & D & u & D & D \\
  & D & u & D & D \\
  & D & u & D & D & (u) \\
\end{align*} \]

Soprano, Concert or Tenor
ukulele tuned to C:

G C E A

Baritone ukulele tuned to G:

D G B E
C vamp -- Look for anchor points

D\textsuperscript{7}:
- 1 or barre
  - Ring finger

G\textsuperscript{7}:
- Slide

C:
- Slide
F vamp  -- Look for anchor points

G\textsuperscript{7}  

C\textsuperscript{7}  

Roll over

F  

Roll back
Honolulu Baby
From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)
YouTube http://www.youtube.com/watch?v=_ZuvvTznsVk

\[ \begin{array}{c}
\text{4} & \text{Key of: F} \quad \text{Strum: Chuck-a-boom} \\
\end{array} \]
\[ \begin{array}{cccc}
1 & 2 & 3 & 4 \\
D & u & D & D & u & D \\
\end{array} \]

F Vamp = G7 // C7 // F // // \times 2 (break on last strum)

---NC--- F \hspace{1cm} C
Honolulu Baby, where’d you get those eyes
G7 \hspace{1cm} C \hspace{1cm} C7
And that dark com-plexion, I idolize
F \hspace{2cm} C
Honolulu Baby, where’d you get that style
G7 \hspace{1cm} C \hspace{1cm} C7
And those pretty red lips, and that sunny smile

C7 \hspace{1cm} F \hspace{1cm} C
Neath palm trees swaying, at Waiki-ki
G7 \hspace{1cm} C \hspace{1cm} C7
Honolulu Baby, you’re the one for me
F \hspace{2cm} C
Neath palm trees swaying at Waiki-ki
G7 \hspace{1cm} C \hspace{1cm} C7
Honolulu Baby, you’re the one for me

(Whistle or hum F C G7 C7 F C G7 C C7) optional

C7 \hspace{1cm} F \hspace{1cm} C
Honolulu Baby, when you start to sway
G7 \hspace{1cm} C \hspace{1cm} C7
All the men go crazy, they seem to say
F \hspace{2cm} C
Honolulu Baby, at Waiki-ki
G7 \hspace{1cm} C \hspace{1cm} C7
Honolulu Baby, you’re the one for me

C7 \hspace{1cm} F \hspace{1cm} C
Neath palm trees swaying, at Waiki-ki
G7 \hspace{1cm} C \hspace{1cm} C7
Honolulu Baby, you’re the one for me
F \hspace{2cm} C
Neath palm trees swaying at Waiki-ki
G7 \hspace{1cm} C // F // C // (BIG ENDING)
Honolulu Baby, you’re the one for me ---eee--- E
Honolulu Baby

From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)

YouTube http://www.youtube.com/watch?v=_ZuvvTznSVk

\[
\begin{align*}
\text{Key of: C} & \quad \text{Strum: Chuck-a-boom} \\
& \quad 1 & 2 & 3 & 4 \\
& \quad \text{D u D} & \text{D u D}
\end{align*}
\]

\[
\begin{array}{c|c}
\text{Soprano} & \text{Baritone} \\
\hline
\text{D7} & \text{D7} \\
\text{G7} & \text{G7} \\
\text{C} & \text{C} \\
\text{G} & \text{G} \\
\text{D7} & \text{G} \quad \text{G7} \\
\text{F} & \text{C} \\
\text{D7} & \text{G} \quad \text{G7} \\
\text{G7} & \text{C} \quad \text{G} \\
\text{D7} & \text{G} \quad \text{G7} \\
\text{G7} & \text{C} \quad \text{G} \\
\text{D7} & \text{G} \quad \text{G7} \\
\text{D7} & \text{G} \quad \text{G7} \\
\text{G7} & \text{C} \quad \text{G} \\
\text{D7} & \text{G} \quad \text{G7} \\
\text{G7} & \text{C} \quad \text{G} \\
\end{array}
\]

\[
\begin{align*}
\text{C Vamp = D7} & \quad \text{G7} \quad \text{C} \quad \text{C} \quad \text{(break on last strum)} \\
\text{Honolulu Baby, where'd you get those eyes} \\
& \quad \text{D7} \quad \text{G} \quad \text{G7} \\
\text{And that dark com-plexion, I idolize} \\
\text{Honolulu Baby, where'd you get that style} \\
& \quad \text{D7} \quad \text{G} \quad \text{G7} \\
\text{And those pretty red lips, and that sunny smile} \\
\text{Neath palm trees swaying, at Waiki-ki} \\
\text{Honolulu Baby, you're the one for me} \\
\text{Neath palm trees swaying at Waiki-ki} \\
\text{Honolulu Baby, you're the one for me} \\
\text{(Whistle or hum C G D7 G G7 C G D7 G G7) optional} \\
\text{Honolulu Baby, when you start to sway} \\
\text{All the men go crazy, they seem to say} \\
\text{Honolulu Baby, at Waiki-ki} \\
\text{Honolulu Baby, you're the one for me} \\
\text{Neath palm trees swaying, at Waiki-ki} \\
\text{Honolulu Baby, you're the one for me} \\
\text{Neath palm trees swaying at Waiki-ki} \\
\text{Honolulu Baby, you're the one for me ---eee--- E}
\end{align*}
\]
He’s Got The Whole World in His Hands

Spiritual -- Lyrics as sung by Tanya Tucker
http://www.youtube.com/watch?v=guyrERfsCB8

Key of: C  **Strum:** Simple down/up strum.

Listen to the video above or sing the song before you play.
Strum up and down keeping with the rhythm you hear in the song.

**Chorus** -

H e’s got the whole world in His hands
G7  He’s got the whole wide world in His hands
C  He’s got the whole world in His hands
G7  C  He’s got the whole world in His hands  **(retarde on ending)**

C  He’s got the little bitty baby in His hands
G7  He’s got the little bitty baby in His hands
C  He’s got the little bitty baby in His hands
G7  C  He’s got the whole world in His hands

**Chorus** -

He’s got  [C] you and me brother in His hands
He’s got  [G7] you and me sister in His hands
He’s got  [C] you and me brother in His hands
He’s got  [C] the whole world in His [C] hands
He’s got the [G7] whole world in His [C] hands...

**Chours** -

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